

11-8-2003

Senior Recital: Stacey Bellott, bassoon

Stacey Bellott

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Stacey Bellott, bassoon
Graeme Bailey, piano

Assisted by:
Jason Bellott, alto saxophone
Kristen Weiskotten, piano

Suites for Unaccompanied Cello (1720)
No. 2 in D minor, BWV 1008

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Sonata for Bassoon and Piano, Op. 168 (1921)

Camille Saint-Saëns
(1835-1921)

Allegretto Moderato
Allegro Scherzando
Molto Adagio, Allegro Moderato

INTERMISSION

Frustrated Sibling Variations, Op. 2 (2003)

Dominick DiOrio
(b. 1984)

Concerto for Bassoon and Orchestra
in B-Flat Major, K. 191(1774)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante ma Adagio
Rondo: Tempo di Menuetto

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Stacey Bellott is from the studio of Lee Goodhew.

Ford Hall
Saturday, November 8, 2003
4:00 p.m.

MOZART ORCHESTRA
Cayenna Ponchione, conductor

Violin

Alyson Whelan
Josh Modney
Jennifer Stepien
Dan Demetriou
Marc Bettis
Megan Atchley
Diane Bartholomew

Viola

Katerina Lewis
Hannah Petersen
Nina Missildine

Cello

Emily McBride
Graeme Bailey

Bass

Patrick O'Connell

Oboe

Christopher Neske
Noelle Drewes

Horn

Brian Hoeflschweiger
Leah Jones